

Fragile Palm Leaves

MS ID 228

Room 3A / 228

visuddhimag aṭṭhakathā

Handwritten signature: *Wm. H. H. H.*

Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is written in dark ink on aged, slightly discolored paper. There are two distinct circular marks, possibly holes or indentations, visible on the left and right sides of the text block.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is written in dark ink on aged, slightly discolored paper. There are two distinct circular marks, possibly holes or indentations, visible on the left and right sides of the text block.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper with a horizontal fold. The handwriting is dense and fills most of the page. There are two dark circular marks, possibly holes or ink smudges, on the left and right sides of the page.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper with a horizontal fold. The handwriting is dense and fills most of the page. There are two dark circular marks, possibly holes or ink smudges, on the left and right sides of the page.

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Handwritten text in Burmese script, consisting of approximately 10 lines. The text is written in a cursive style on aged, yellowed paper. There are two dark circular marks, possibly holes or ink smudges, visible on the left side of the page.

Handwritten text in Burmese script, located in the lower-left corner of the page. It appears to be a signature or a date, written in a smaller, more compact script than the main body of text.



יחזקאל

יחזקאל

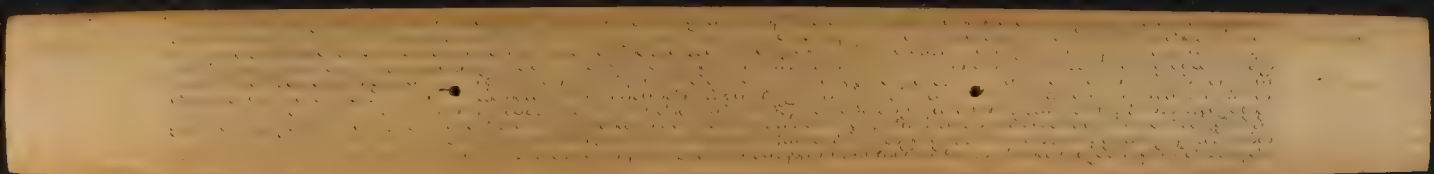
יחזקאל

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ပေးပါ

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သီဟသူလက်ထံ
ပေးပါ

သီဟသူလက်ထံ



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Handwritten text in a cursive script, likely Persian or Urdu, covering the top half of the page. The text is dense and spans across the width of the page.

Handwritten text in a cursive script, likely Persian or Urdu, covering the bottom half of the page. The text is dense and spans across the width of the page. There is a small, illegible signature or mark at the bottom left corner.

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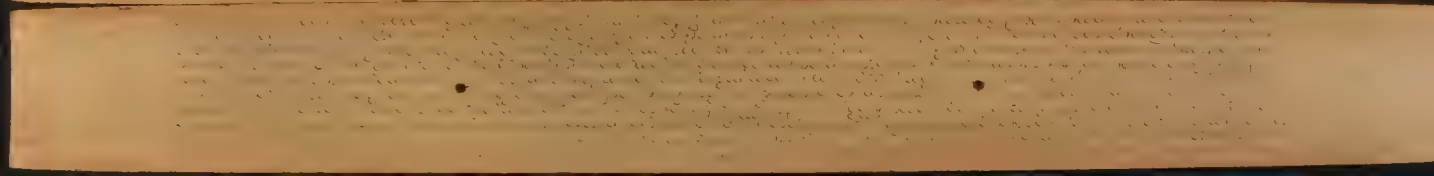
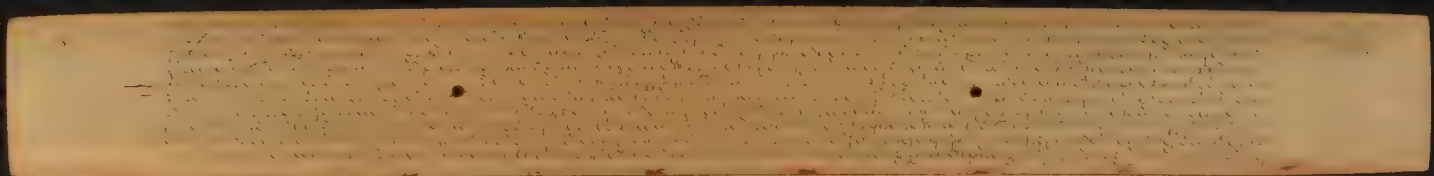
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Handwritten text in Burmese script, consisting of approximately 10 lines of dense, cursive writing. The text is written on aged, yellowed paper. A small, dark, circular mark is visible near the center of the page.

တရားရတနာတော်

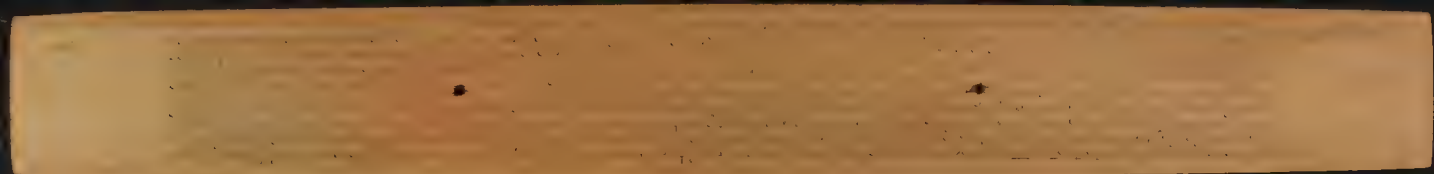
Handwritten text in Burmese script, consisting of approximately 10 lines of dense, cursive writing. The text is written on aged, yellowed paper. A small, dark, circular mark is visible near the center of the page.

ပုဂံမြို့တော်



Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the top of the page. The script is dense and difficult to decipher, but appears to be a form of historical shorthand or a specific dialect. The text is written in dark ink on a light-colored, aged paper.

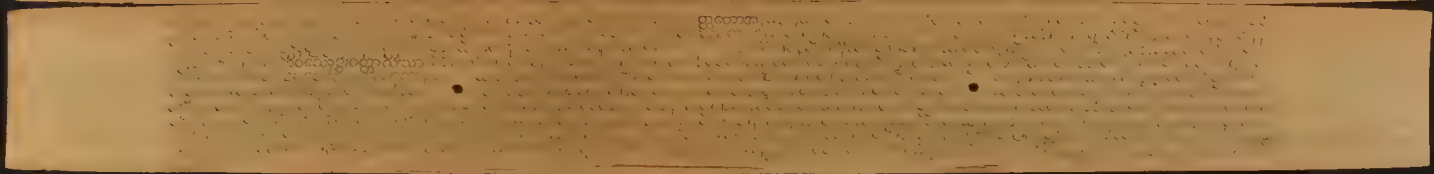
Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the bottom of the page. The script is dense and difficult to decipher, but appears to be a form of historical shorthand or a specific dialect. The text is written in dark ink on a light-colored, aged paper.



တကယ်တမ်းလည်းကောင်း၊ အလေးတန်ဖိုးတန်သောအရာကို

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အလေးတန်ဖိုးတန်သောအရာကို
အလေးတန်ဖိုးတန်သောအရာကို



အသံအလုံးအရင်းတို့ကို သိမြင်အောင် သင်ကြားပေးရန် အတွက်
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အသံအလုံးအရင်းတို့ကို သိမြင်အောင် သင်ကြားပေးရန် အတွက်
အသံအလုံးအရင်းတို့ကို သိမြင်အောင် သင်ကြားပေးရန် အတွက်

တော်ဝန်တော်မူသည့်မိန့်ကြားချက်

ဟောပြောသောသူ
သာယာဝတီတိုင်း
ဗဟိုဌာနချုပ်

ဦးစီးအရာရှိ
သာယာဝတီ

ဦးစီးအရာရှိ

ဦးစီးအရာရှိ

တော်မူသည့်မိန့်ကြားချက်
တော်မူသည့်မိန့်ကြားချက်

တော်မူသည့်မိန့်ကြားချက်
တော်မူသည့်မိန့်ကြားချက်

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper, with visible ink and some minor damage or staining. The handwriting is dense and fills most of the page.

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Handwritten text in a cursive script, likely a letter or document. The text is written on aged, yellowed paper. The handwriting is dense and fills most of the page. There are two dark circular marks, possibly holes or ink smudges, visible on the left side of the page.

Handwritten text in a cursive script, likely a letter or document. The text is written on aged, yellowed paper. The handwriting is dense and fills most of the page. There are two dark circular marks, possibly holes or ink smudges, visible on the left side of the page.

Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is written in dark ink on aged, slightly discolored paper. There are two distinct dark spots, possibly ink blots or holes, visible in the upper section.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is written in dark ink on aged, slightly discolored paper. There are two distinct dark spots, possibly ink blots or holes, visible in the lower section.

ဟူသကဲ့သို့
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စာအုပ်

ဗမာ့စာအုပ်
ပုံနှိပ်ရေး

Handwritten text in a script, likely Burmese, on a long, narrow strip of paper. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. The paper shows signs of aging and wear, including small dark spots and a slightly uneven texture.

Handwritten text in a script, likely Burmese, on a long, narrow strip of paper. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. The paper shows signs of aging and wear, including small dark spots and a slightly uneven texture.

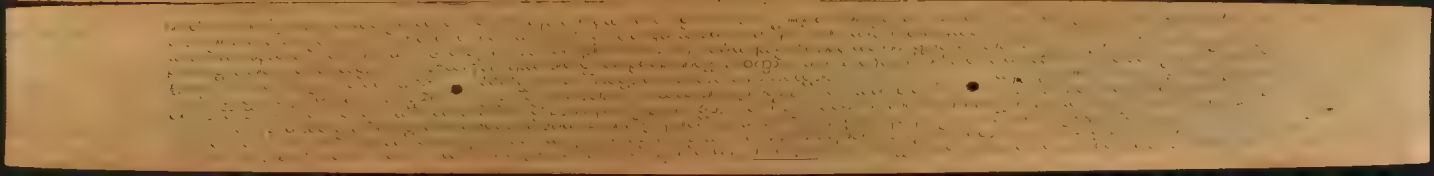
Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper, with some visible ink smudges and a small dark mark near the center. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper, with some visible ink smudges and a small dark mark near the center. The script is dense and fills most of the page.

မိမိတို့အား နာခံစားရအောင်

တစ်ခုတည်း

ယခုပထမဆုံးအကြိမ်အတွက်



Handwritten text in Arabic script, likely a manuscript or letter. The text is written in a cursive style and is densely packed across the page. There are two large, dark circular marks, possibly holes or ink blots, visible on the left and right sides of the page.

Handwritten text in Arabic script, likely a manuscript or letter. The text is written in a cursive style and is densely packed across the page. There are two large, dark circular marks, possibly holes or ink blots, visible on the left and right sides of the page.

Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is dense and covers most of the width of the page. There are two small dark spots visible on the left side of the text block.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is dense and covers most of the width of the page. There are two small dark spots visible on the left side of the text block.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper and is mostly illegible due to fading and the angle of the image. Some words are partially visible, such as "Gott" and "Gott".

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Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is dense and fills most of the line.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is dense and fills most of the line.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper and is mostly legible, though some words are difficult to decipher due to the cursive style. The paper shows signs of age, including discoloration and a few small holes or tears.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper and is mostly legible, though some words are difficult to decipher due to the cursive style. The paper shows signs of age, including discoloration and a few small holes or tears.

Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is dense and covers most of the width of the page.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is dense and covers most of the width of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, yellowish paper. It consists of several lines of text, with some words appearing to be in a different script or dialect than the main body of text. The handwriting is fluid and somewhat slanted.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, yellowish paper. It consists of several lines of text, with some words appearing to be in a different script or dialect than the main body of text. The handwriting is fluid and somewhat slanted.

[illegible]

Handwritten text on the top strip of paper, consisting of several lines of cursive script. The text is mostly illegible due to fading and the angle of the handwriting. There are two prominent dark circular marks, possibly ink smudges or punch holes, on this strip.

1872

Handwritten text on the bottom strip of paper, continuing the cursive script from the top strip. The handwriting is dense and fills most of the strip. There are two dark circular marks, similar to the ones on the top strip, located on this strip as well.

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